

Certificate supplement (*)



TITLE OF THE CERTIFICATE (DE)

Reife- und Diplomprüfungszeugnis der Höheren Lehranstalt für Modedesign und Produktgestaltung Ausbildungsschwerpunkt Modell-Lederwaren

TRANSLATED TITLE OF THE CERTIFICATE

Matriculation and diploma certificate of the Secondary School for Fashion and Product Design Training focus: Tailor-made Leather Apparal

PROFILE OF SKILLS AND COMPETENCES

- Vocational-specific communication in the mother tongue and in two modern foreign languages;
- individually creating formally and linguistically proper papers and preparing them based on practical work;
- knowledge of significant art and cultural features of individual eras (including fashion);
- management techniques; applying marketing strategies, advertisement and sales psychology;
- applying business knowledge, e.g. managing companies and staff members, recognizing business and economic relationships, problem-solving competence, knowledge in marketing and design management;
- taking notice of business accounting tasks in small and medium enterprises, e. g. revenue and expense statement, double bookkeeping; cost accounting, personnel accounting;
- knowing the means of legal recourse significant for private and working life, providing and evaluating legal information;
- dealing with work material and software used in their vocational area;
- basic knowledge in the area of information technology,
- textile technology (processing, wear and care characteristics of customary fabrics; characteristics of fibers, yarns and textile surfaces; producing and refining textile products);
- figure and nude drawing, creating fashion designs and drawings, graphic implementation and use of various techniques, color composition;
- basics of technical and industrial manufaturing;
- experimental design (draft and sculptural completion of ideas, production of prototypes);
- knowledge of raw materials and working materials relevant to the field;
- production design from draft to pattern sample up to the leather goods collection.

RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

Employee or entrepreneur with a great self-responsibility in areas of fields of the fashion industry and artistic design professions such as fashion designer, product developer, fashion purchaser, leather goods designer, model designer, stylist for advertising and fashion photography.

Pursuit of regulated professions on a self-employed basis:

Belt and strap production, the repair of leather goods and bags; commercial agent, commerce.

After successfully passing the examination for the certificate of proficiency: agents in insurance, management, assets, real estate, shipping.

(*)Explanatory note

This document is designed to provide additional information about the specified certificate and does not have any legal status in itself. The format of the description is based on the following texts: Council Resolution 93/C 49/01 of December 3, 1992 on the transparency of qualifications, Council Resolution 96/C 224/04 of July 15, 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of July 10, 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers

The areas of this explanatory note that are seen by the issuing authorities as irrrelevant needn't be answered.

Name and status of the body awarding the certificate Educational institution recognised by the State of Austria, for address see certificate	Name and status of the national/regional authority providing accreditation/recognition of the certificate Federal Ministry of Education, Science and Research
Level of the certificate in the country in which it is issued	Grading scale / Pass requirements
EQF/NQF 5 ISCED 55	1 = excellent (excellent performance) 2 = good (good performance throughout) 3 = satisfactory (balanced performance) 4 = sufficient (performance meeting minimum pass levels) 5 = not sufficient (performance not meeting minimum pass levels) In addition, the overall performance at the final exam
	(matriculation- and diploma exam) is rated as follows: Pass with distinction, Good pass, Pass, Fail
Access to the next level of education/training Admission to all courses of study at universities, academies and	International agreements Convention on the Recognition of Qualifications
at Colleges. When starting studies at a respective academy the duration of studies can be shortened.	concerning Higher Education in the European Region, Chapter IV, BGBL (Federal Law Gazette) III, No. 71/1999 European Convention on the Equivalence of Diplomas leading to Admission to Universities BGBI. (Federal Law Gazette) No. 44/1957 Training completed with this certificate is a regulated education and training programme in accordance with Article 11, point (c) (ii) of Directive 2005/36/EC on the recognition of professional qualifications, as last amended by Directive 2013/55/EU. The level of training corresponds to point (c) of Article 11 of the Directive.

OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

- 1. Training and education within the framework of the prescribed curriculum for secondary schools for fashion and product design:
- 2. The external procedures according to External Testing Certification as defined in BGBI. (Federal Law Gazette) II No. 362/1979, current version.

National curriculum, according to issue GZ. No. 23.086/ 105-III/4/96 from January 3, 1997; Regulation on Examinations BMHS, Federal Law Gazette II no. 177/2012 current version

Additional information:

Admission requirements: successful completion of the 8th grade, aptitude test

Duration of education: 5 years.

Duration of compulsory work placement: 4 weeks in all during holidays.

Education objectives: 5 years of intensive vocational education in general education, vocational-practical, vocational-theoretical and economic subjects. Imparting thought processes as well as behaviour in work and decision processes, that qualify the degree holders to practice immediately in the higher professional area of fashion and design as well as to access to university studies. Further important goals are: personality development, the capability of vocational mobility and flexibility, creativity, criticism, social commitment and communication in the mother tongue and in foreign languages.

Subjects include: German, English, second foreign language, art and fashion history, geography and economics, biology and ecology, mathematics, business computer science, political education and law, office management, accounting, marketing and design management, textile technology and clothing physiology, figure drawing, nude drawing, fashion design, fashion graphics, color composition, workshop, experimental design, physical education, leather apparal.

Further information (including a description of the national qualifications system) available at: http://:www.zeugnisinfo.at

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